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M/Y RJ RJ 115.39



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explorer's attitude

RJ

RJ... where the dynamic design and high-performance spirit by Francesco Paszkowski match the ineffable interiors by Achille Salvagni



“We are extremely satisfied about the appeal of the RJ series”, says Vasco Buonpensiere, Cantiere delle Marche CEO as well as one of its far-sighted founders. “We are also very honoured by the confidence that another of our existing clients has put in us to deliver such an extraordinary vessel, which undoubtedly, brings Cantiere delle Marche to another level. Being entrusted for the second time by such an experienced yachtsman is a source of great pride for our shipyard and everyone has worked tirelessly to ensure the owners enjoyed their new yacht as scheduled in Summer 2025.”



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With RJ, that at 155 feet represent the flagship in the successful RJ series, Francesco Paszkowski gave life to a blend of **dynamic design and high-performance spirit**, created for owners who seek more than just a yacht: they desire a statement of intent. Bold, elegant, and assertive, RJ fuses cutting-edge styling with advanced functionality to deliver a vessel that stands out not only at sea but in any marina around the world.

At its core, RJ features an **angled rake bow** that, combined with **angular and expansive window cutouts**, projects a powerful sense of **forward motion and purpose**. These sculpted elements give RJ a clearly defined personality—agile, modern, and confidently poised to explore in style. The bow's aggressive stance and bold geometries form a silhouette that commands attention, echoing the aesthetics of performance and precision.

The **superstructure** artfully balances **fluid slopes with sharply defined edges**, creating a visual rhythm that draws the eye and distinguishes the yacht in a competitive design landscape. This contrast of form generates a sense of movement even when at rest, reinforcing RJ's identity as a vessel built for both speed and elegance.



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Elevating the onboard experience, RJ features *large, uninterrupted single-pane windows* that offer *sweeping panoramic views* and flood the interiors with natural light. This architectural decision enhances the perception of space and invites a seamless relationship between interior and exterior, adding to the feeling of contemporary, effortless luxury.

While RJ speaks a bold design language, it also nods to tradition through **tiered deck overhangs** that shape a more familiar yacht silhouette. This approach appeals to clients who appreciate classic forms but want them elevated through **modern styling and innovation**. The overhangs not only soften the yacht's profile but also provide functional shading and outdoor living benefits.

Above it all, a **tall, technically intricate mast** rises, signaling a yacht built for **advanced navigation and high specification cruising**. This commanding feature adds vertical drama and showcases the vessel's capability, resonating with owners who seek **cutting-edge performance and sophistication**.

At the waterline, RJ offers an **integrated swim platform and enclosed beach club**, a luxurious, private retreat ideal for **leisure in warm climates**. Whether diving into turquoise waters or relaxing at sea level in intimate comfort, this zone is designed for those who embrace the joy of oceanside living.

The main tender is stowed in the forward section of the Upper deck and handled by a jib crane. This marks a first for an RJ model, where the tender is typically positioned aft and managed with a concealed crane, or, as on Pazienza (one of two RJ115s), housed in a dedicated garage.



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In every detail, RJ presents a vision of **modern power and elevated refinement**: an ideal match for clients who value assertive design, advanced features, and the timeless allure of life at sea.

Externally, RJ is muscular and authoritative, reflecting serious seamanship. Inside, it becomes a world of calm and clarity: a retreat defined by harmony rather than excess. The **interior by Achille Salvagni, embraces a “soft minimalism,”** blending neutral, serene spaces with emotionally resonant details. Light koto wood, curved panels, and gentle transitions create warmth and luminosity, while occasional sculptural elements, inspired by coral or marine life, provide subtle, organic surprises.

The main salon's ceiling evokes ripples on still water, a poetic gesture of balance and natural rhythm. The palette — soft brushed wood and Rosa Portogallo marble with a peach-skin texture — enhances sensory harmony. Influenced by Eastern sensibilities but never literal, the design integrates cultural references into a vessel of strength and presence.

RJ is not just a means to explore the sea; it is a contemplative, peaceful space, where performance and poetry coexist.



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RJ

Francesco Paszkowski on RJ's exterior lines



The RJ155 is quite an evolution from the earlier models of the series she belongs to. The thinking behind scaling it up was to build on the DNA of the range while offering more generous volumes. It's the largest RJ designed for CdM so far, following the RJ 115 and RJ 130. The goal was to push the boundaries further while staying true to the original concept. When CdM first approached us to design the RJ range, they wanted something that stepped outside the usual design frameworks—a yacht that could blend the high comfort of a luxury vessel with the go-anywhere ability of an explorer. Two different worlds brought together in one cohesive design. It didn't feel like a big leap because we had the right ingredients: experience designing superyachts and CdM's reputation for building rugged explorers. Combining those strengths allowed us to create something new: an explorer with the elegance and comfort of a true luxury yacht.

For the exterior, elegance was key. We focused on sleek, refined lines that make the yacht feel dynamic even when still. The bow is powerful and slender, reinforcing its long-range cruising character. At the same time, we increased interior volumes while maintaining balance and harmony in the design. To create a strong connection between interior and exterior spaces, we lowered the gunwales along the main deck to the stern, opening up stunning views. We also introduced wide floor-to-ceiling windows for natural light and created large outdoor living areas on every deck so the experience of being at sea is always front and center. Functionality was also important. We designed ample storage for toys and equipment, essential for longer voyages and remote exploration. The goal was to ensure the yacht looks beautiful while supporting an active, adventurous lifestyle.



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RJ



In summary, with the RJ range we have expanded its scale and deepened its essence, fusing sophistication with capability. The result is a yacht that pushes the limits of design while staying grounded in functionality and purpose. It invites adventure without sacrificing elegance, showing how thoughtful design can redefine what a superyacht is and what it can be.



RJ interiors in the words of *Achille Salvagni*



RJ is the result of a shared vision — a dialogue between cultures, disciplines, and sensibilities. Commissioned by two highly cultured Northern European owners, passionate collectors of contemporary art, the yacht was born from the desire to combine the highest standards of maritime performance with a sense of serene, sophisticated interior architecture.







I was entrusted with the interior design, while Francesco Paszkowski created the powerful exterior lines, and Cantiere delle Marche brought the project to life with their renowned shipbuilding expertise. From the outset, this was a truly collaborative journey — one that led to a fresh, original result that transcends traditional yacht design. Externally, RJ is a strong, muscular vessel. It speaks the language of serious seamanship — solid, assertive, and authoritative in its proportions and stance. But inside, we sought to create a world of calm and clarity: a retreat defined not by excess, but by harmony.

The owners asked for an interior that would reflect their cultural heritage — one rooted in a certain conceptual minimalism, but never cold. The spaces needed to be neutral, serene, and emotionally balanced. From this brief, I developed what I call a “soft minimalism”: a language of natural gestures, curved lines, and gentle transitions, where every surface feels both essential and emotionally resonant. The main material is light koto, a Japanese wood essence with near-butter tonality, which brings a warm luminosity to the space. Curved panels and enveloping surfaces guide the eye with softness. Occasionally, sculptural elements “interrupt” the flow — organically inspired forms that emerge like coral branches from the ceiling, or handles that evoke octopus tentacles, or cabinets with lighting that seems to grow from their base.



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The ceiling of the main salon is one of the most poetic gestures: it recalls the ripple created by a stone dropped in still water — a concentric echo of peace, balance, and natural rhythm. The overall palette is deliberately calm: soft brushed wood meets Rosa Portogallo marble, finished in a peach-skin honed texture, creating a sensorial harmony throughout. Though influenced by a certain Eastern sensibility, the design is never literal. It is a coded reference — integrated into an architecture that lives inside a vessel of undeniable strength and presence.

*The result is not only an exceptional yacht to explore the sea,
but also a deeply peaceful, contemplative space in which to dwell.*





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Inside the Owner's journey from *RJ 130* to *RJ 155*



The experience that made me think about wanting to spend time at sea was when, as President of one of my companies, I was invited aboard the sailboat sponsored by us to participate in one of the most important regattas in the Mediterranean in the mid of the 90s. Since then, together with my wife, we decided to approach this world by buying a Gozzo to be used during our summer holidays in Liguria.



When I think back then and where we are now it makes me smile, I always thought that the boat I was buying at that moment would be my last. Well, in short, we made up our minds to grow with the size, we formed a crew (some of them are still with us after almost 15 years) and slowly we left for ever longer cruises. Our first yachts were in fiberglass: a 60', then an 85' and a 105', with each of them we took the level of our travels to the next step and inevitably the boat to its limit.

At that point both my wife and I understood that we had to aim for a yacht up to our needs, that is an explorer yacht, and we simply went to the best manufacturer, which also had plus for us: it was an all-Italian reality. The first real meeting with CdM was with Ennio, Vasco and part of their team at their headquarters in Ancona in 2019. We immediately realized that the group was united and solid in achieving the same goal, build 'beautiful boats'. It was enough to step aboard one of their constructions to receive the feeling we were looking for of solidity and strength from it.



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Our first CdM was a 40m, because we were convinced that growing more would have limited us in our explorations between the small islands and small bays. It was the case that when we went to negotiate, we were offered a 130' under construction at about 40% of the process. It was a stroke of luck for us, as they didn't have any slots available at the time and taking over saved us at least 1 year on the whole building process. There was no time to lose, my wife immediately set to work with the architects to give her own style, simultaneously my Master and I formed the Owner Tech Team, trying to bring the most possible level of customization into our vision.

Everyone's commitment was exemplary and the project became the shipyard's flagship. In May 2021 the boat was launched and I remember how great the emotion we felt when we boarded the first time, we organized our maiden voyage in Greece and we fell in love with her. The aesthetic qualities stand out on anyone who crosses their gaze with her, but in my opinion the greatest qualities are hidden under the elegance of her evening dress, which make her a true Explorer Yacht.

Stability, silence and a feeling of safety are what you notice at first approach, navigation quality, low consumption and autonomy are what you notice the moment you get to know her.





We really enjoyed every moment on board and it wouldn't be right to forget anyone of them. This would already answer the question, but I would like to add that it was the same enthusiasm felt on board the RJ 130' that made us decide to grow once again. Project RJ 155 materialized together with the shipyard in the space of about a year, a few months after the maiden voyage of RJ 130. The basic philosophy had to remain the same as the previous project, to build the best Elegant Yacht Explorer, but taken to the next level in terms of tailor made by fulfilling some of our requests in general to increase performance and comfort.

Sure of Francesco Paszkowski's RJ line for the exteriors, we opted for Achille Salvagni for the interior spaces, again a combination of Italian excellence. My wife and I love elegant and essential style, nothing unnecessarily flashy and disconnected from practicality, this is the initial input we gave the architects. The last step was to organize the same Owner Tech Team, which immediately found the winning affinity with the CdM Technical Office built with the previous boat.

Today, the result of our combined efforts, ideas, and emotions is plain for all to see.

Capt. Gabriele Carniglia's point of view





The owners, although very satisfied with the first RJ, expressed a desire for complete customisation on their new yacht. They wanted more spacious areas dedicated to both owners and guests, ensuring greater privacy throughout the vessel. In addition, they requested increased autonomy and higher cruising speeds combined with low fuel consumption, to extend their range of destinations without compromising efficiency.

Another essential requirement was the presence of large storage areas, including generous refrigerators and freezers to guarantee optimal provisioning for longer journeys. They also asked for a water purification system capable of producing potable water on board, thus significantly reducing the use of plastic bottles and promoting environmental sustainability.

Finally, particular attention was given to waste management. The owners requested advanced waste treatment solutions, such as a vacuum system and a refrigerated garbage room, to ensure the highest hygiene standards and practicality when navigating for extended periods far from port facilities.

From the very first design meetings, it was clear that this yacht needed to go beyond expectations. Owners requested the highest standards of comfort and stability, leading to the choice of larger stabiliser fins with electro-drive technology from CMC Marine. This ensures smooth cruising even in rough conditions, allowing guests to fully enjoy life on board without compromise.



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In the wheelhouse, technology becomes intuition. The semi-integrated dashboard combines Furuno and Böning systems, offering the captain a seamless, user-friendly interface for navigation, monitoring, and vessel control. Adding to this, a thermal camera enhances safety by monitoring maritime traffic in real time and integrating thermal imagery with radar data – an essential feature during night passages or when navigating in low visibility.

Stepping into the technical heart of the yacht, the engine room design reflects a commitment to operational excellence. A separate control room ensures all systems can be monitored safely and quietly, away from the main machinery space, demonstrating attention to both practicality and crew comfort.

Powering this yacht are two Caterpillar C32 engines, each delivering 895kW, providing reliable propulsion with impressive efficiency and range. To meet the highest energy demands on board, two next-generation Caterpillar generators of 110 kW each have been installed. Fully TIER 3 compliant, they guarantee reduced emissions and minimal environmental impact, aligning with the owners' vision of a yacht that is both powerful and responsible.



Main data (here below) highlight the yacht's habitability, generous spaces and volumes, and performance, which define this vessel as a true explorer yacht, despite her extremely sophisticated design.

Length overall

46,71 m

Waterline length

42,37 m

Max beam

8,85 m

Draught, full load

2,57 m

Gross Tonnage

498 GT

Displacement, full load

451 t

Engines

2 x Caterpillar C32 Acert EPA
tier 3 895kW@1800-2100rpm

Maximum speed

15 kn

Range

5 ' 000 nm @ 10 knots

Diesel oil

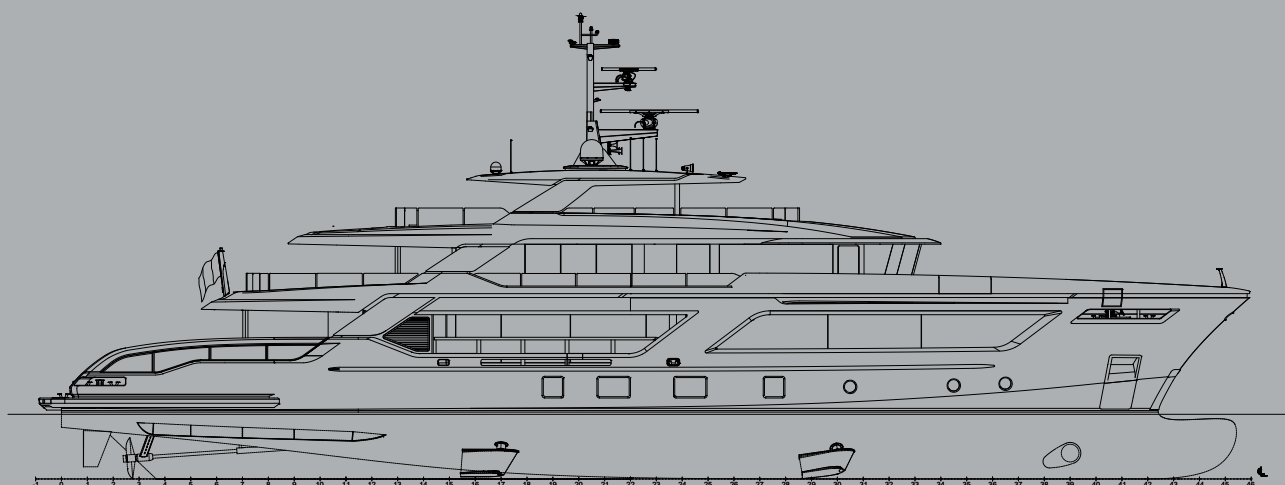
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Guests cabins

5 (x10)

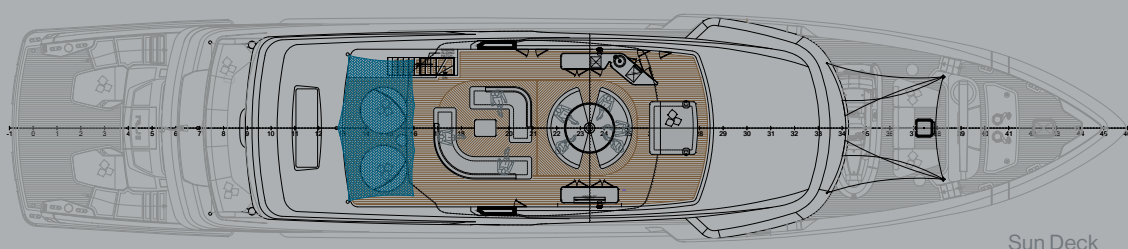
Crew cabins

5 (x9)



RJ deck by deck

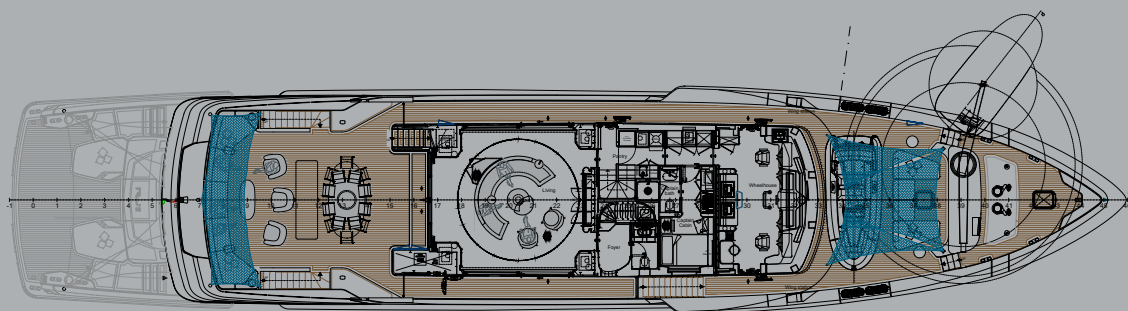
Spaces on board are seamlessly connected, vertically and horizontally, ensuring smooth circulation for guests and crew.



Sun Deck

Sun deck

The Sun Deck, the crown of the yacht, is an expansive, open-air - yet mostly shaded - area designed for both relaxation and social gatherings. Its layout is thoughtfully divided into zones, each offering a unique experience while maintaining a seamless flow across the deck. Forward, to port, a sleek, modern bar becomes the social hub of the deck.



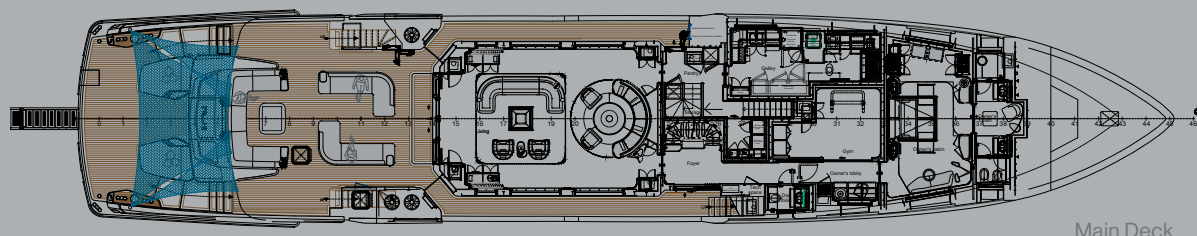
Upper Deck

Upper deck

The Upper Deck is conceived as a versatile haven for lounging, dining, and admiring sweeping views. At the stern, a spacious terrace hosts an elegant open-air dining table, ideal for leisurely lunches or refined dinners. This private setting, directly connected to the Sky Lounge, ensures effortless indoor-outdoor living.

Moving forward, the wheelhouse reflects the Captain's vision, blending advanced technology with comfort and command. Unusually for a yacht of this class, the indoor entrance is positioned to port, accessed through a pantry that connects via a dedicated staircase to the Main Deck's service area — comprising the galley, pantry, laundry, and stairway to the crew quarters.

Forward of the wheelhouse, the main tender is discreetly stowed, balancing practicality with elegance. Beside it, a panoramic lounging area offers a privileged vantage point over the seascape, inviting guests to relax and savour the horizon whether cruising or at anchor.

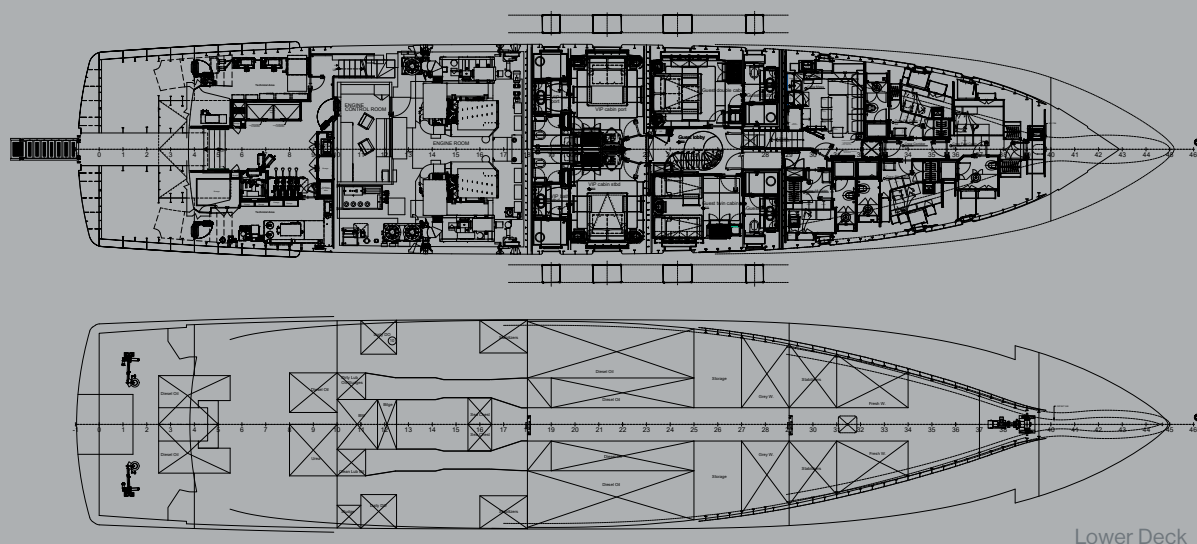


Main Deck

Main deck

The main saloon is designed to be the heart of social life on board. It welcomes guests into a refined atmosphere, offering a distinct contrast to the vibrant life enjoyed en plein air — under the sun, in the breeze, and surrounded by natural light. Here, the ambience is delicate and serene, inviting quiet conversation or simple relaxation. The saloon opens onto a generously sized cockpit, which in turn leads to an expansive swim platform, sheltered by protective side wings.

From amidships forward, there is a spacious galley to port, served by an adjoining pantry. Beyond this lies a foyer; passing a day head, one enters the owner's apartment, which features also a surprisingly large gym.



Lower Deck

Lower deck

As always, this is a deck where guest areas and technical spaces stay shoulder to shoulder, ignoring each one's existence. The Lower Deck brings together guest areas and technical spaces with seamless efficiency, balancing functionality and comfort. At the stern, a generously sized lazarette opens onto the swim platform and provides direct access to the engine room and adjoining control room. The engine room is spacious and meticulously laid out, elevating the already exceptional standards of CdM to new heights.

The majority of this deck is dedicated to accommodation. Guests enjoy four generously proportioned suites — three doubles and one twin — each designed for comfort and privacy. The crew are equally well cared for, with a large mess area and four comfortable cabins ensuring a practical yet pleasant environment for life on board.



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